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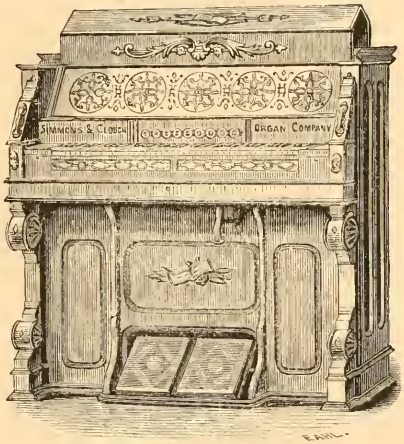
ESTABLISHED 1850.

DESCRIPTIVE PRICE LIST

OF THE

SIMMONS & CLOUGH ORGAN CO'S

Pre-Eminent for Purity of Tone.



Every Instrument fully Warranted.

IMPROVED "CABINET" AND "COMBINATION"

ORGANS

MANUFACTORY AND WAREROOMS:

Cor. Sixth and Congress Sts.

Nos. 18—20—22—24—26 and 28 Sixth Street,
and 286—288—290—292—294—296—298 Congress Street,

DETROIT, MICH.

HADGER & BRYCE, PRINTERS, DETROIT.

Important Points in the Selection of an Instrument.

For the benefit of those who are not accustomed to select Organs, we mention a few of the important requisites of a good Instrument which should be kept in view in purchasing.

1st. *Quality of tone.*—The tone should be smooth and pure, free from harshness.

2d. *Body of tone.*—The tones should be full and resonant.

3d. *Equality of tone.*—Every tone should be equal in power and uniform in character.

4th. *Promptness of Action.*—Each tone should be heard full and distinct the instant the key is touched. A good method of testing the merits of an Instrument in this respect, is to draw the finger somewhat quickly over the keys.

5th. *Temperament.*—The instrument should be so tuned as to render chords in all keys alike pleasant to the ear.

6th. *Delicacy of Touch.*—Quality of stock, thoroughness of workmanship and style of finish.

8th. Those Instruments which are most simple in construction and consequently less liable to get out of repair—other things being equal—are certainly to be preferred.

Location.—Care should be taken not to place an Instrument too near the heat of the fire or stove. Be careful that it stands evenly and firmly on the floor. It is desirable, also, that it be not exposed to dampness or sudden and extreme changes of temperature. Many instruments are injured by being placed in such position as to come in contact with moist atmosphere from open windows or the direct rays of the sun.

Care of an Instrument.—To prevent Ivory Keys from turning yellow, Instruments should not be allowed to remain closed a great length of time, but should be frequently opened and exposed to the air and *sunlight*, and it is desirable that a suitable cover be provided to protect and preserve the Instrument. A *graduating stool is essential* to the comfort and ease of the player.

Tuning, etc.—Reed Instruments are tuned by filing the tongue of the reeds with a fine file. If any tone is too low, it may be raised by filing the point of the tongue. If too high, it may be made lower by filing the other end near where it is made fast to the reed block. In filing, do not *shorten* the tongue but file the flat surface. Care should be taken not to file off too much, as a *very little* will, in most cases, have the desired effect. Where one or two reeds are out of tune, the point of a pen knife blade may be used when a file is not at hand. Sometimes a reed is prevented from sounding, by a particle of dust or grit getting between the tongue and the block. A careful removal of this will remedy the difficulty. *But it should be borne in mind,* that reeds *properly tuned* at the factory, seldom, if ever, change in pitch; and particles of dust accumulating on the tongue of the reed, may vary the pitch and give the impression that the reed is out of tune, *when, in fact,* it only requires *cleaning.* The *tuning* of reeds should never be attempted except by persons experienced and skilled in this delicate department of work.

Directions for Operating the Instrument.

Place both feet firmly on the pedals, moving each pedal alternately to its full extent up and down, it being much easier to supply the instrument with wind by so doing. For soft effects, blow very slowly, but for "full organ" with Sub Bass and Octave Coupler, a rapid movement of pedals is necessary.

"Combination Swell" is controlled by the "knee lever." It remains closed unless opened by moving the knee slightly to the right. The most beautiful *Crescendo*, Diminuendo and *Sforzando* effects, can be produced by a skilful use of the knee lever.

"STOPS."

The "Diapason" draws the Bass, and "Melodia" the treble of one set of reeds, voiced full, round and smooth, tone of 8 feet pitch.

"Viola" draws the Bass, and "Flute," the treble of another set of Reeds, 4 feet pitch, (one octave higher,) and are more brilliant in tone than Diapason set. The Vox Celeste is an independent set of reeds, and is used in connection with Melodia and Diapason, or with full organ. The "Octave Coupler" is composed of a set of Levers made from heavy iron wire; each wire spans an octave, and is so arranged—when the "coupler" is in position—as to bring down the *Octave* to any Key that is touched; thus having the effect to *nearly double the power* of the Instrument.

The Couplers used in our Instruments, are of the celebrated "Wilcox patent," and, being made of iron, the levers never shrink nor vary their position from exposure to different degrees of temperature. (A *serious* objection to *all other couplers.*) It might appropriately be styled the "ne plus ultra" of couplers, for certainly, nothing *more simple* could be devised, nothing more certain of prompt and easy action, and nothing so free from possibility of getting out of repair.

The Sub Bass is an independent set of Reeds, 16 feet pitch, and one octave compass located over the air chamber, just back of the key board.

Vox Humana is used ordinarily as a Solo stop—in connection with "Diapason" and "Melodia," and the "Celeste" may be used at intervals with the Vox Humana, but when *power* is wanted, the Vox Humana stop should *invariably be closed.*

The Celo is used as a Solo stop, and with full organ adds greatly to the power. The stops divide at middle C in double reed organs, and at A below middle C, in organs having Vox Celeste.

Combinations of Stops for Styles 7, 8, C and D.

1. Diapason and Melodia for soft music, and in playing church music accompanyments, etc., where power is not desirable. Add Viola and Flute, and you have the full power of the instrument. This Combination is adapted to quick music and when power and brilliancy are required.

(2d.) Diapason and Flute, play staccato or sustained accompanyment in bass, below middle C. Solo and right hand in Flute.

(3d.) Add Viola, play detached accompanyment; Flute solo with right hand.

(4th.) Close Flute, add Melodia, play same style music.

(5th.) Close Diapason, play solo with right hand, light staccato accompanyment with left-hand, Add Forte.

(6th.) Add Flute, play sustained or detached accompanyment; solo with right hand.

(7th.) Close Forte and Flute, play solo in Viola with right hand, accompanyment in Melodia with left hand, (hands crossed.)

(8th.) Viola and Flute, use this combination when music is written higher than the fourth space above staff, playing music one octave lower than written.

COMBINATIONS FOR STYLES 10 AND 17.

In addition to the foregoing, the following combinations can be produced on these styles:

(1.) Diapason and Melodia, Vox Humana; play smooth connected solo with right hand in Melodia, detached or sustained accompaniment with left hand, using the knee swell for Crescendo and Diminuendo effects, care being taken that the movements of swell be as gradual as possible. Add Viola and Flute, for power and brilliancy; play same as before.

(2.) Close Diapason, play detached accompaniment; solo with right hand.

(3.) Close Flute, play same style music; add Forte.

(4.) Diapason, Flute and Vox Humana solo in Diapason with right hand; detached accompaniment with left hand on Flute, (hands crossed).

(5.) Close Diapason, add Viola; play same as before.

COMBINATIONS FOR STYLES 18, 21 AND 22.

The same combinations can be produced on these as on preceding styles, (excepting those with Vox Humana) and the following in addition:

(1.) Diapason, Melodia and Octave Coupler; play sustained chords. This is a good combination where power, but not brilliancy, is desired.

(2.) Add Viola, Flute and Sub Bass, for power and brilliancy.

(3.) Close Sub Bass; play music an octave lower than it is written.

(4.) Close Diapason; play sustained or staccato accompaniment, solo with right hand; also play solo with right hand in Viola, staccato accompaniment on Melodia and Flute with left hand; (hands crossed.)

(5.) Close Viola, add Diapason; play same as before.

COMBINATIONS FOR STYLES 9 AND 23.

All combinations given for Styles 7, 8, C and D, can be produced on these styles; also, the following in addition:

(1.) Diapason, Melodia, Vox Celeste; play sustained harmony, such as church music, etc. A very beautiful effect is produced by this stop (Vox Celeste) used in this connection.

(2.) Add Viola and Flute for more brilliancy and power.

COMBINATIONS FOR STYLES 25 AND 40.

The same combinations as Styles 23 and 9, and in addition, the Vox Humana, which is used same as in Style 10.

COMBINATIONS FOR STYLES 30, 31 AND F EXTRA.

(1.) Close Diapason, play accompaniment in Viola, solo with right hand.

These Styles contain the Sub Bass and Octave Coupler, in addition to Styles 25 and 40.

All preceding combinations can be produced in these styles, together with many more, which will suggest themselves to the player.

For full organ, draw all stops excepting the Vox Humana and Forte, and use the swell lever. The Forte increases the power of the Diapason and Melodia set of reeds, and is used only in solo effects, or when the back set of reeds should be loud and front set soft, but should never be drawn when you desire to use the knee swell.

The Vox Humana is more distinct when used with Diapason and Melodia.

In Style F and all Combination Organs, the back set of reeds (Diapason and Melodia,) are connected with the Scribner Patent Qualifying Tubes, whereby the quality of tone is much improved and the volume greatly increased.

A LARGE BUSINESS INTEREST.

The Simmons & Clough Organ Company—An Extension of their Manufactory Contemplated—What they are doing and Propose to do.

Of the many large manufacturing establishments which are making Detroit known throughout the country as a manufacturing city, the Simmons & Clough Organ Company are doing their share, inasmuch as their justly celebrated instruments are being shipped every week into all parts of the United States, from the Atlantic to the Pacific, and from Maine to Texas. On the first of January, 1872, the Simmons & Clough Organ Company was organized with a capital of $50,000, taking the business of Messrs. Simmons & Clough, which firm began the business of making organs some six or seven years ago in this city. Out of this capital they purchased a lot 120 by 138 feet, and erected a large five story brick factory, 35 by 120 feet, on the corner of Sixth and Congress streets, the building being completed and occupied on the first of June, 1872. They found their quarters too small for the requirements of their business and immediately erected a frame building on the east side of their lot for the temporary accommodation of their workmen, who could not find room in their factory proper, and this building is used for the manufactory of the bellows for organs.

Notwithstanding the recent erection of this large building and the addition spoken of, the business of the firm has so largely increased and the demand for their excellent instruments has been so great as to necessitate the doubling of their capacity, in order to turn out their musical instruments in sufficient quantity to supply the demand. The firm are accordingly now planning and propose soon to erect a brick addition to their present five-story building, to be six stories high, 40 feet in width, and extending along the whole line of their lot fronting on Congress street 138 feet, and costing from $25,000 to $30,000. They also expect to build an addition on the rear end of their lot, of the same dimensions, for warerooms and for tuning purposes, which when completed, will give the building the shape of a hollow square, and it will be one of the largest organ manufactories in the country, it now being the largest west of New York State.

The Simmons & Clough Organ Company now employ over 100 men, among them some of the best and most experienced men in this business in the country, some of them being among the most skillful men in their res-

pective lines of work from large Eastern establishments. They are, consequently, thoroughly conversant with their vocation, and the sound judgment of the company in securing such skilled and excellent workmen has been seen in the acknowledged merit of their instruments, which has brought them so greatly in demand. The capacity of the present factory is 50 organs per week, which will be more than doubled when the additional factory is erected. Experienced foremen superintend every department, and skilled workmen only are employed in the establishment.

The Company have adopted a system of testing and timing their bellows and "actions," by which they claim that in these two important features, their instruments are made to excel those made by any other manufacturers, they having established a higher standard in these two particular points than any factory in the United States, and are fully working up to it. The same may be said of every department of their business. They keep pace with all the improvements and in whatever respect any are made, that will in any way tend to better the instrument they are adopted. Their machinery is all new, and the best that money can buy, and the best material that can be procured is used for every part of the organ. The tuning department is supplied with the best skill that this country affords, and ten experienced tuners are kept constantly employed.

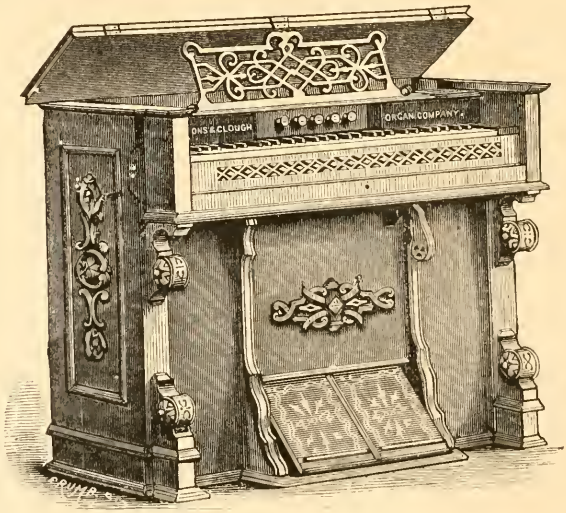
The company have two large dry-kilns, holding 20,000 feet of lumber, heated by steam, as is also the whole building, and an elevator operated by steam power runs from the basement to the fifth story. The boiler, and engines are in a brick fire-proof building separate from the factories and every precaution against fire is taken. Each workman directs his skill and attention to a particular part of the instrument and there are constantly between 700 and 800 organs in process of construction, comprising nearly 50 different styles and ranging in price when completed, from $50 to $500 each. During the past year the capital invested by this company has been increased to over $100,000.—*Detroit Daily Tribune.*

THE "FAVORITE."

OUR New Organ, the "Favorite," represents four styles of Instruments of our own manufacture designed more particularly for the use of Schools, Lodges, etc. These instruments are fully equal in capacity, and are susceptible of the same effects as our higher grade of Organs. They are DURABLE in point of material and construction; POWERFUL IN TONE; simple and EASY OF OPERATION, and not liable to get out of repair.

We intend to make them, in every respect, THE BEST INSTRUMENTS IN THE MARKET for the money.

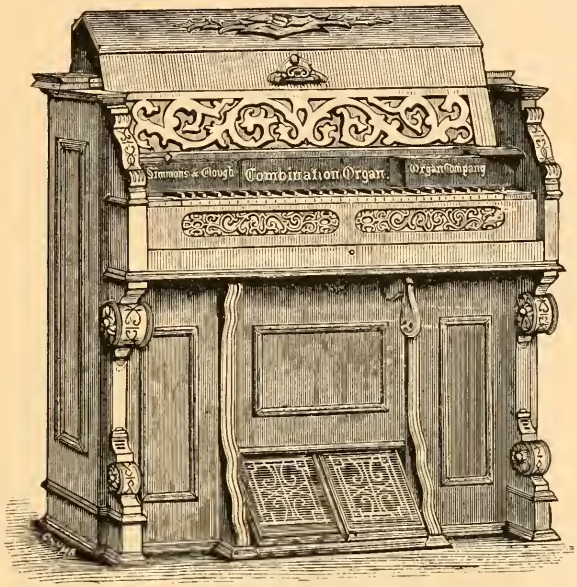
☞EVERY ONE FULLY WARRANTED.



This Cut Represents Favorite Style "C."

☞Similar Style of Case—proportionately smaller—is used for Favorite Styles "A" and "B."

	Length.	Width.	Height.
Dimensions of Style A,----	38 inches.	20 inches.	34 inches
Weight boxed, 200 pounds.			
Dimensions of Style B------	43 inches	22 inches.	34 inches.
Weight boxed, 200 pounds.			
Dimensions of Style C,----	45 inches.	24 inches.	36 inches.
Weight boxed, 260 pounds.			



THIS CUT REPRESENTS STYLE OF CASE USED FOR

Combination Favorite Style "B" and Combination Style "D."

STYLES AND PRICES.

Favorite Style "A."—One Set of Reeds, Four Octaves of Keys, Walnut Case and Knee Swell. Finished in Oil or Shellac, $50

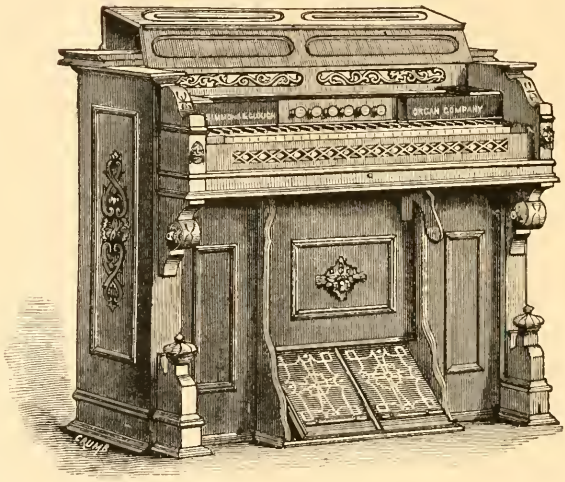
Favorite Style "B."—One Set of Reeds, five Octaves of Keys, Black Walnut Case, and Knee Swell. Oil or Shellac finish,------ $85

Style "B."—COMBINATION FAVORITE—Cabinet Case, five Octaves of Keys; one full Set of Reeds, (Open Diapason), in substantial Case of Black Walnut, finished in Oil, with Swell and Knee Lever and "Scribner's Patent" Tubes. Adapted to the use of Sabbath Schools, Common Schools, Lodges, &c. Price----------$125

Favorite Style "C."—Two Sets of Reeds, five Octaves of Keys, Ornamental Case of Solid Black Walnut, finished in Oil or Shellac, Improved Combination Double Swell, with Knee Lever, Ivory fronts to Keys, Beveled Sharps, and Clothed Mortices. *Five Stops*, viz: "Diapason," "Melodia," "Viola," "Flute," and "Forte." Price----------$125

Styles "B," Combination, and "C," Favorite, have Ivory fronts to Keys, Beveled Sharps, and Clothed Mortices.

Terms on the "FAVORITE" STYLES invariably net Cash.



THIS CUT REPRESENTS STYLE OF CASE USED FOR

Cabinet Styles 7, 8, 9, 10, 17, 20 and 40.

	Length.	Width.	Height.
Dimensions of Style 7, 10, &c.	47 in.	23 in.	38 in.

Weight boxed, 280 pounds.

CABINET STYLES.

TWO SETS OF REEDS.

Style 7.—Five Octaves, Polished Black Walnut Case, Paneled all round, Carved Brackets, Carving on front and end Panels, Improved Pedal Brackets, Double Combination Swell, Improved Knee Lever. *Five Stops*, viz: "Diapason," "Melodia," "Viola," "Flute" and "Forte," $185

Style 8.—Five Octaves, *Rosewood Finished Case*, Elegantly Carved Brackets, Double Combination Swell Improved Knee Lever. *Five Stops*, viz: "Diapason," "Melodia," "Viola," "Flute" and "Forte," $200

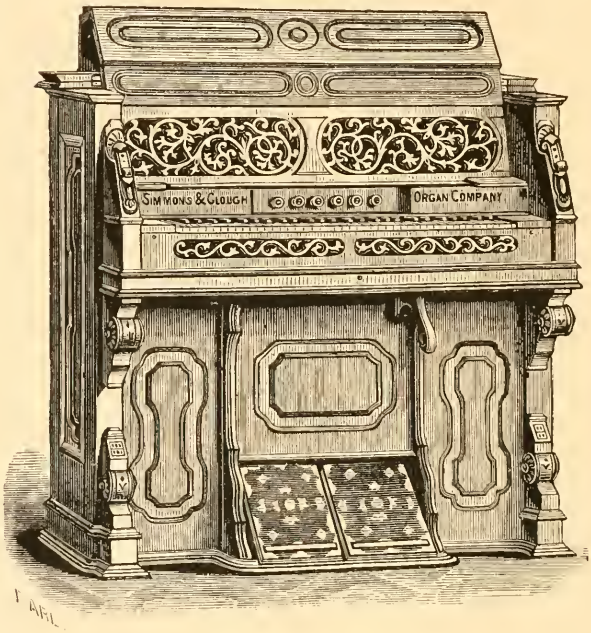
Style 9.—Five Octaves, Polished Walnut Case finished and furnished same as style 7, adding "Vox Celeste." Two and three-fifths sets of Reeds. *Six Stops*, ... $210

Style 10.—Polished Black Walnut Case, Paneled all round, Carved Brackets, Carved work on front and end Panels, Improved Pedal Brackets, Improved Combination Swell, Knee Lever. *Six Stops.*, viz: "Diapason," "Melodia," "Viola," "Flute," "Forte" and "Vox Humana," $200

Style 17.—Five Octaves, *Rosewood Finished Case*, Brack ets elegantly Carved Double Combination Swell,- Improved Knee Lever. *Six Stops*, viz: "Diapason," "Melodia," "Viola," "Flute," "Forte" and "Vox Humana," $210

Style 20.—Five Octaves, Polished Black Walnut Case, Paneled all round, Carved Brackets, Carved Ornaments on Panels, Improved Pedal Brackets, Combination Swell and Knee Lever. One and three-fifths sets of Reeds. *Five Stops*, viz: "Diapason," "Melodia," "Forte," Celeste" and "Vox Humana," $175

Style 40.—Five Octaves of Keys, Thirteen Octaves of Vibrators, in elaborate case of Polished Walnut, Heavy Panels and Carved ornaments. Finished and furnished same as style 25. *Seven Stops* . $225



REPRESENTING STYLE OF CASE USED FOR

Styles 18, 21, 22, 23, 25, 26, 35 and 45.

	Length.	Width.	Height.
Dimensions of Styles 18, 21, &c.	47 in.	25 in.	45 in.

Weight boxed, 348 pounds.

	Length.	Width.	Height.
Dimensions of Styles 35 and 45, (Six Octaves),	53 in.	25 in.	45 in.

Weight boxed, 350 pounds.

CABINET STYLES.

THREE SETS OF REEDS.

Style 25.—Five Octaves of Keys, Thirteen Octaves of Vibrators, *Beveled Front, Improved Style Case* of Polished Black Walnut, raised Panels, with Heavy Mouldings, Improved Scroll Pedal Brackets, Double Combination Swell and Knee Lever. *Seven Stops.* "Diapason," "Melodia," "Viola," "Flute," "Forte," "Vox Humana" and "Vox Celeste," . . **$250**

Style 23.—Five Octaves of Keys, Thirteen Octaves of Vibrators, in Bevel Front, Improved Style Case of Polished Walnut, ornamented, with raised Panels, Elegant Scroll work, Carved Ornaments, etc. Finished and furnished same as Style 25, without "Vox Humana." *Six Stops,* **$240**

Style 26.—Five Octaves of Keys, Thirteen Octaves of Vibrators, *Beveled Front, Improved Style Case,* in Polished Walnut, Ornamented; finished and furnished same as Style 25, adding "Octave Coupler," *Eight Stops,* **$275**

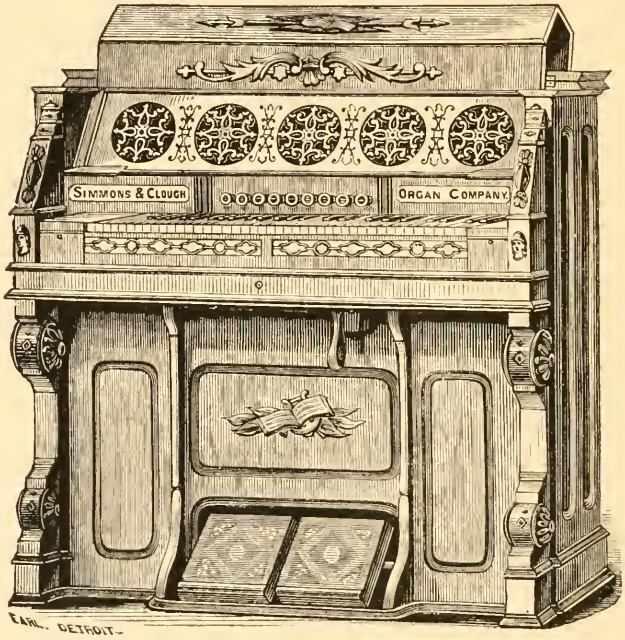
Style 18.—Five Octaves. *Improved Style Case,* in Polished Walnut, Paneled fronts and ends, with heavy Moulding, elegantly carved ornaments, Improved Pedal Brackets, Double Swell and Knee Lever. *Six Stops,* viz: "Diapason," "Melodia," "Viola," "Flute," "Forte," and "Octave Coupler," . . **$235**

Style 21.—Five Octaves, *Improved Style Case* of Polished Walnut, Paneled front and ends; with Heavy Mouldings, elegantly Carved Ornaments, Improved Pedal Brackets, Double Combination Swell and Knee Lever. *Six Stops,* viz: "Diapason," "Melodia," "Viola," "Flute," "Forte" and "Sub Bass." . **$235**

Style 22.—Same as style 21, with "Octave Coupler" added. *Seven Stops.* Price, ... **$260**

Style 35.—*Six Octaves of Keys.* Furnished and finished same as style 25. *Seven Stops,* **$275**

Style 45.—*Six Octaves of Keys.* Same as style 35, adding Octave Coupler. *Eight Stops,* **$300**



REPRESENTING STYLE OF CASE USED FOR

Cabinet Styles "30," and "30," Extra, And Combination Style "E."

	Length.	Width.	Height.
Dimensions of Cabinet Style '30" "Extra," and "E,"	50 in.	27 in.	46 in.

Weight boxed, 340 pounds.

CABINET STYLES.

THREE SETS OF REEDS.

Style 30.—Five Octaves of Keys, Fourteen Octaves of Vibrators. *Beveled Front, Extra Large Improved Style Case* of Polished Walnut, Highly Finished; Paneled front, and Massive Double-Paneled ends, Heavy Mouldings, elaborately Carved Ornaments, etc. Improved Scroll Brackets, Double Combination Swell and Knee Lever, Ivory fronts to Keys, Beveled Ebony Sharps, and clothed Mortices. *Nine Stops*, viz: "Diapason," "Melodia," "Viola," "Flute," "Forte," "Sub Bass," "Vox Celeste," WILCOX PATENT "Octave Coupler," and "Vox Humana."

The above Style combines all our late improvements, and is capable of an almost endless variety of combinations, Solo Effects, etc. The quickness of its action allows the performance of the most rapid passages, such as Runs, Trills, Arpeggios, and other embellishments found more frequently in Piano Music. Solos with subdued accompaniments and the *most delicate Diminuendo, Crescendo, Sforzando, Tremolo*, and *Affetuoso* passages, and is altogether the most elaborate and complete Instrument ever offered to the public for the price, . **$300**

Style 30—Extra—Five Octaves. Same style Case and *furnished* same as style 30. With elegantly Veneered Panels, in *French Berle.* Beautifully Ornamented. *Nine Stops.* Price, ... **$325**

Style 31.—Five Octaves. *Furnished* same as style 30. With *Combination Style Case* same as style "F." Extra. *Nine Stops.* Price, ... **$375**

COMBINATION ORGAN.

New and Wonderful Invention.

WE TAKE pleasure in announcing to our customers and the trade generally, that we have purchased the right to manufacture and use THE NEWLY INVENTED

SCRIBNER PATENT "QUALIFYING TUBES,"

(Secured by Letters Patent in the United States, England and Canada), an invention having a MOST IMPORTANT BEARING on the future reputation of Reed Instruments, by means of which the quantity or VOLUME of tone is VERY LARGELY INCREASED, and the QUALITY of tone rendered

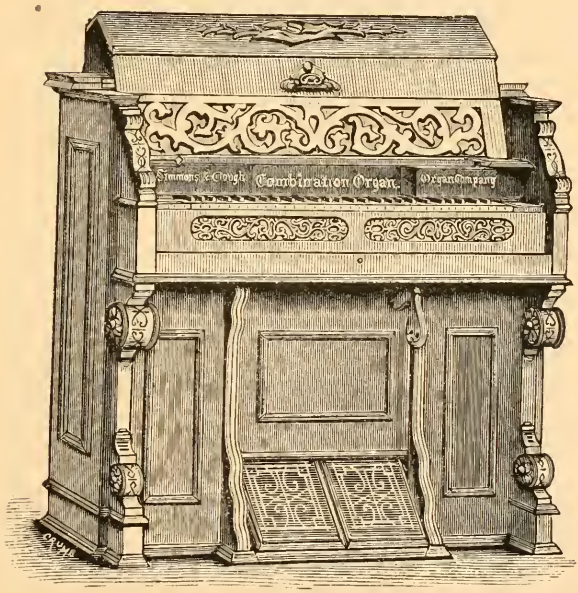
EQUAL TO THAT OF THE BEST PIPE ORGANS

of the same capacity—thus furnishing all the desirable characteristics of the large Church Pipe Organ, in a case the size of an ordinary Cabinet or Parlor Organ, and at the moderate price of Reed Organs.

By means of this invention an Organ containing two or three sets of reeds becomes equal in volume and power, and VASTLY SUPERIOR IN QUALITY AND BRILLIANCY OF TONE to an ordinary Reed Organ of six or eight sets of reeds.

One of the crowning features of this invention is the peculiar facility with which it adapts the tone of the Instrument to ACCOMPANY THE VOICE IN SINGING, the effect upon both singer and listener being charming beyond description.

This ingenious invention consists in the construction and application of tubes of wood or metal, placed so as to operate in connection with the reeds, each tube having an opening on the upper side at the rear end, through which the air, subsequently passing through the reeds, enters, and through which the sound produced by the vibration of the reeds escapes. The tubes enclosing the reeds of the treble are provided with adjustable valves or slides, over the mouth opening, by means of which the *Tubes may be tuned in unison with reeds*, to produce a *flute-like tone, such as found heretofore only in Pipe Organs.*

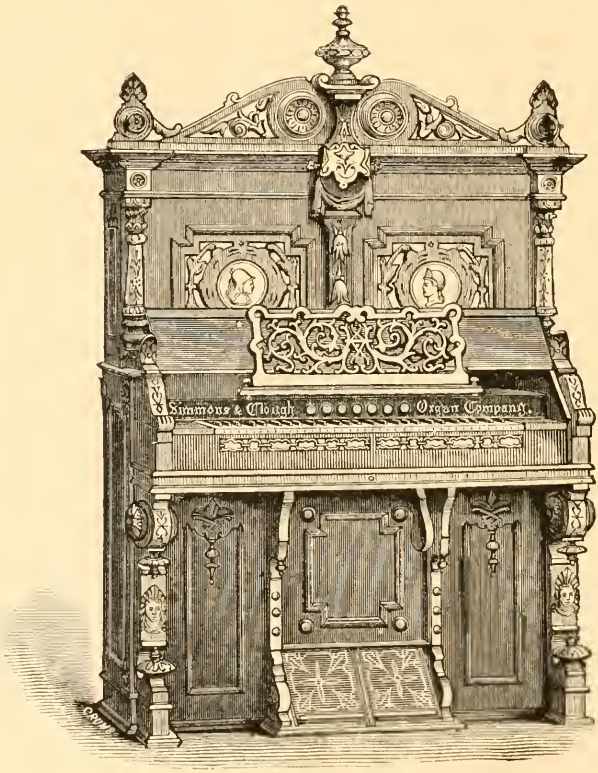


THIS CUT REPRESENTS STYLE OF CASE USED FOR

Combination Favorite Style "B," and Combination Style "D."

	Length.	Width.	Height.
Dimensions of Combination Style "B" and "D,"	50 in.	27 in.	46 in.

Weight boxed, 240 pounds.



This Cut Represents Cabinet Style 31, and Combination "F," Extra.

	Length.	Width.	Height.
Dimensions of Style F and 31,	50 in.	26 in.	77 in.

Weight boxed, 400 pounds.

COMBINATION ORGANS.

Style D.—CABINET CASE.—Five Octaves of Keys, two full sets of Reeds, in substantial Case of Polished Black Walnut, with Combination Swell and Knee Lever. *Five Stops*, viz: "Diapason," "Melodia," "Viola," "Flute" and "Forte." Price, . . $200

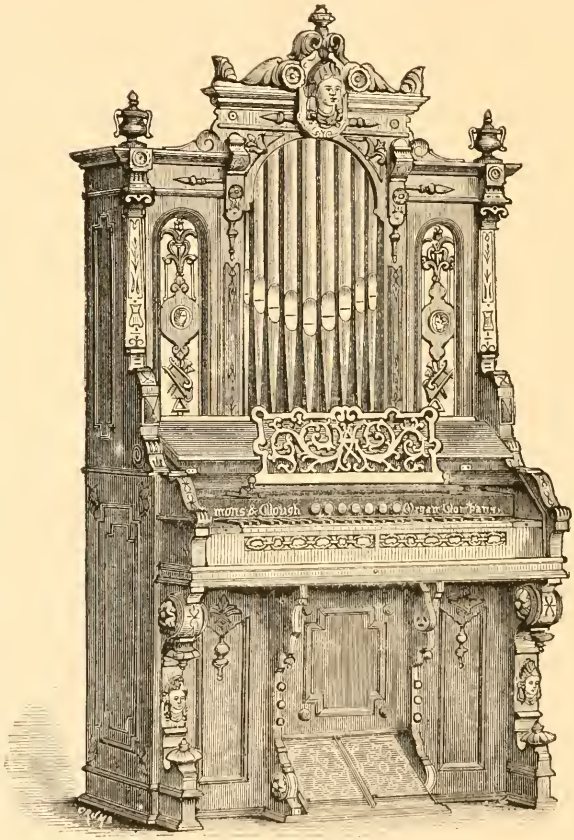
Style E.—"CABINET CASE."—Five Octaves, containing two and three-fifths sets of Reeds with Ornamental Style Case of Polished Walnut, richly paneled all round, and beautifully ornamented with Carved and Scroll work. Double Combination Swell and Knee Lever. *Eight Stops*, viz: "Diapason," "Melodia," "Viola," "Flute," "Forte," 'Vox Celeste," "Vox Humana," and "Octave Coupler." This style is especially intended for Parlor use. Price, . . $300

Style F, Extra.—GRAND CHURCH ORGAN.—Five Octaves of Keys; Fourteen Octaves of Vibrators, in elaborate elevated Top Case of Black Walnut, heavily paneled all round, richly Polished. Double Combination Swell and Knee Lever. *Nine Stops*, viz; "Diapason," "Melodia," "Viola," "Flute," "Forte," "Sub-Bass," "Octave Coupler," "Vox Celeste," and 'Vox Humana." The effects which this instrument is capable of producing in Military and Orchestral Music, as well as in Sacred Music, *are almost marvelous.* This style combines all our late improvements, is an elegant parlor instrument, and is particularly adapted to the use of churches, large halls, etc. Price, ... $400

Style G.—Same as "Style F," with elegant Pipe Top. Price according to style of finish, . . . $450 to $500

All our Combination Organs are furnished with SCRIBNER PATENT QUALIFYING TUBES, ivory fronts to keys, beveled sharps, clothed mortices, and every essential to a first-class instrument

EVERY INSTRUMENT FULLY WARRANTED.



This Cut Represents Combination Style "G."

	Length.	Width.	Height.
Dimensions of Style G,	50 in.	26 in.	97 in.

Weight boxed, 475 pounds.

TESTIMONIALS.

WE HAVE taken particular pains to investigate the qualities of the Simmons & Clough Cabinet and Grand Combination Organs. Their beauty of finish, clearness of tone and durability, are without a rival; while the prices for the same are from 15 to 25 per cent. cheaper than any other instrument made.

These instruments have taken the first premium at every Fair at which they have been on exhibition, while the demand for them is increasing steadily.

A visit to the factory at Detroit in August fully satisfied us of the skill of the workmen employed, while their machinery is known to be the very best in our country, all of which bears testimony of their capability of turning out the best musical instrument made.

W. T. CUTSHALL, North Manchester, Indiana.

EVERY ONE who has seen the Simmons & Clough Organ, pronounces it the Queen of all Organs.—*Musical Gem*

THE SIMMONS & CLOUGH ORGAN MANUFACTURING CO. is one of the best and most favorable known manufactories in America. And they make such a variety of Organs that they can suit any body for kind, style and price.—*Laramie Daily Sentinel.*

A REALLY FIRST-CLASS ORGAN.—At the principal Fairs during the year 1871, the Organ manufactured by this Company received the highest premium over all competitors. It is recommended by the principal musicians and vocalists throughout the Union.—*Chase Co. (Kansas) Leader, June,* 1872.

THE ORGAN is unquestionably far superior to anything of the kind ever brought into Strathroy, both in finish and tone.—*Strathroy Age (Ontario).*

IF YOU want a musical instrument you can not do better than to patronize them. They do a large business, and manufacture none but first-class instruments.—*Red Oak (Iowa) Express.*

ORGAN TRIAL.—There was a contest between "Smith American," and Simmons & Clough Organs last Wednesday at the Clarion House. Quite a large number of ladies and gentlemen were in attendance. After several pieces were played on each organ it was unanimously decided that the Simmons & Clough Organ had the sweetest tone, finest finish, and was the best organ in many particulars.—*Wright County (Iowa) Monitor.*

STYLE 25 beats them all, and all organs in this city. So acknowledged by our best musicians, and I can cheerfully say it is the best Organ I ever used.

PROF. L. B. HUNTOON, Eaton Rapids, Mich.

ABOUT CABINET ORGANS.

It may not be generally understood, even by those tolerably well versed in musical arts, that the vast difference in quality of tone developed in the different makes of Cabinet Organs, is owing, in a great measure, to the different modes of BENDING THE TONGUE IN THE REED, a slight variation in the style of BEND making quite a perceptible difference in the quality of tone produced, as well as in the SPEAKING capacity of the reed.

So difficult and peculiar is this department of work as to render it necessary for a person to have a natural gift or tact in handling the delicate tools used, and even then it sometimes requires years of practice to enable one to become proficient in this art.

There are only two or three of the leading makers in this country who understand the application of what is called THE NEW IMPROVED BEND IN THE REED, and among them the house of Simmons & Clough Organ Co., of Detroit, Mich., have made their instruments deservedly popular, and are taking the lead in way of making more desirable improvements, having secured the valuable "Scribner Patent," an application of tubes to reeds, which materially increase the volume of tone, and at the same time destroy the wirey, metalic sound of the reed. This firm also make use of the celebrated "Vox Humana," or "FAN tremolo," and also the famous "Vox Celeste" stop, the use of which has created such an outcry among older manufacturers, who find it IMPOSSIBLE, with THEIR STYLE of BEND and VOICING to MAKE A GOOD JOB OF IT.

It is comparatively a brief period since this firm began to make instruments upon a large scale, and offer them to the public at large through dealers,—the home demand having taken their entire productions heretofore,—but we are informed that the experience of this house dates back to the year 1850, and it is THESE YEARS OF CAREFUL STUDY AND EXPERIMENT which combine to make their Organs, in many respects, superior to those of other makers.

The musical editor of the Superior (Wis.) *Times* makes mention of them as follows: "We are impressed with all we read and know of the 'Simmons & Clough Cabinet Organ." Contrary to the practice of many other establishments, this firm have first made a reputation for their noble instruments, and then advertised them. It is a mystery to us outsiders what they are advertising for, as the demand for these Organs exceeds the supply. The great demand for them, in fact, has compelled the Company to put up a new manufactory at a cost of nearly $100,000. There are only three instruments of the Cabinet Organ class in America that we should feel satisfied in purchasing, and of the three we far prefer the instrument made by Simmons & Clough. It can render all styles of music, from the thunders of church organ diapason to the strains of a fine military band, or the exquisite tremor of fairy bells.—*Lafayette (Ind.) Daily Courier.*

THE ORGAN manufactured by Simmons & Clough, which I purchased some months since, I find to be a superior instrument, its purity of tone and harmony being wholly unimpaired by the somewhat severe test of the school-room. Believing this Organ fairly represents the work of the above named firm, I take the pleasure in recommending their instruments to all lovers of good music.

Very respectfully, J. M. KEY,
Principal Fourth Ward School, Des Moines, Iowa.

I TOOK the Organ to the County Fair, and was awarded the first premium. It gave first rate satisfaction to all who heard it.

S. B. FUNK, Independence, Kansas.

Testimonials.

For richness and evenness of tone, delicacy and brilliancy of touch, style and elegance of finish, these instruments stand unrivalled.

Menominee, Mich. PROF. T. S. PAYNE.

Shenandoah, Page County, Iowa, March 18, 1873.

The Organ was received on the 11th inst., and has been seen, heard and tried by from thirty to fifty persons—a number of whom I consider *good* judges of music—and not one of them but have spoken in favor of its purity of tone and beauty of finish. I like it very much, etc.

Yours truly, J. S. JOHNSON,
Manufacturer and Dealer in Furniture.

The Organ is received all safe. It is really splendid. I am *very much* pleased with it in every respect.

Boreman, Dakota Territory, March 12, 1873. L. SAMPSON.

Strathroy, Ont., March 29, 1873.

Messrs. Simmons & Clough Organ Co.:

Gentlemen—Having fully tested your Cabinet Organs for the last ten months, and having during the same time received the most unqualified statements from the best judges as to their superiority, we are prepared to say that we know of none that surpass them for neatness of finish, clearness of tone and excellent touch. They never fail to give the best satisfaction to purchasers. Yours very respectfully,

ROGERS & THOMPSON.

A Michigan Organ.—It is noteworthy that a firm of Michigan manufacturers are producing an organ that is not surpassed by the most celebrated production of the Eastern States. We refer to the Cabinet Organs of Messrs. Simmons & Clough, Detroit. One of these instruments was placed in Masonic Hall, on the occasion of the recent festival, by Mr. A. Wilsey, of Ann Arbor, and attracted a great deal of attention from its handsome finish and fine tone. The music Mr. Wilsey drew from it certainly indicates that it is capable of the most exquisite harmony and greatest variation, and we feel like advising our readers to examine this instrument before purchasing some other make.—*Dexter (Mich.) Leader*

It is with pleasure that I say that I never have seen or heard an Organ that I like any better. Every one that has heard it pronounces it a perfect gem. It is splendid in tone, and cannot be beat. So say some of our best musicians, and so say I. W. W. LUELLEN, Adel, Iowa.

"The Simmons & Clough Organ."—A well known and favorite instrument, that has been standing a public test for twenty-two years, with credit to itself, and invariably sustaining its reputation as one of the best instruments in the market.—*Tuscarawas (Ohio) Chronicle.*

I am very well pleased with the Organ. Have just had it tested by experienced persons, who pronounce it to be a fine instrument.

R. W. McMULLEN,
Publisher of "Jefferson Democrat," Hillsboro, Mo.

Testimonials.

From Rev. Arthur Pierson, Pastor Fort Street, Presbyterian Church, Detroit.

Testimonial to the Simmons & Clough Organs:

"Whenever I have heard them played on by others or have had the pleasure of sitting down to one myself, I have been impressed with their superior excellence. Their purity of tone, lightness of touch, quickness of response, eveness throughout the register, and variety of combination, as well as general excellence of workmanship, leave them far above many instruments of their class; and I commend them to those who are about to purchase."

Faithfully yours,
ARTHUR T. PIERSON.

June 2d, 1873.

La Porte, Ind., May 19, 1873.

Simmons & Clough Organ Company:

Dear Sirs—I received the Organ and am well pleased. There is not a finer toned Organ in La Porte. So say all who have tried it.

Yours truly, ROBERT SCOTT.

Jamestown, N. Y., May 19, 1873.

Simmons & Clough Organ Company:

Gentlemen—We take pleasure in saying, we are highly pleased with your Organs. We think you deserving of great credit and success for the introduction of the many interior and exterior improvements by your house, which have done so much towards elevating the standard of this class of instruments. Your Organs are beautiful in tone, beautiful in finish, and we are confident the whole musical community agree with us in their highest praises and wishing you the eminent success you deserve.

Truly yours, C. A. BROWN & BRO.

Marshall, Mo., May 15, 1873.

Gentlemen—The Organ ordered came to hand on the 10th inst. I have had quite a number of our musical friends in to see it. All pronounce it superior to anything they have ever seen. My own daughters are *delighted*, I am glad I acted on your suggestion as to style, and I remain,

Yours truly, OLIVER HOUX.

I have seen and heard the Organ purchased of you by Mr. Houx, and am convinced that no other manufactory that I am acquainted with can make one as sweet tone—and this is also the opinion of several connoisseurs in such matters hereabouts. Yours has all the *completeness* of sweet sounds that the costly church organ possesses, with volume enough for all ordinary purposes. In haste truly yours, B. FRAZEE,

Proprietor of Saline Co. *Democrat*, Marshall, Mo.

St. John's, Newfoundland, May 28, 1873.

Simmons & Clough Organ Co:

Gentlemen—I have just time to acknowledge receipt of organs (landed yesterday) in good condition. The Sabbath School organ exceeds the most sanguine expectations of the purchasers, and in the trial performances yesterday in the Sabbath School, it was pronounced by competent judges to be superior in its tone to the pipe organ of the church, which was compared at the same time; while in exterior appearance it is neat and tasty. The expenses of freight, etc., were twenty-six dollars in gold.

In haste, truly yours,
F. W. BOWDEN,
Editor and proprietor of "*Public Ledger.*"

WE, the undersigned, cheerfully add our testimony to the excellence of the Simmons & Clough Grand Combination and Cabinet Organs, although you need no voice of approval, for the instruments speak for themselves. After a thorough trial of style No. 40, which we purchased of you some time since, for the M. E. Church of this place, we can say it possesses qualities of tone which render it very powerful, not only for the Church and Concert Hall, but the Parlor and Drawing-room. We would therefore recommend the excellence of your instruments to all who desire a first-class Organ.

W. A. ALLEN, Pastor M. E. Church, Osage.
J. P. BRUSH, Leader M. E. Choir, "
W. T. BURK, Asst. Leader " "

The above Organs are as fine as any ever brought to Osage.—*Mitchell County Press.*

THESE ORGANS are superior in every point to any made by any other company, and wherever they have been introduced, or at whatever Fair exhibited, have invariably been extolled for excellency and sweetness of tone and beauty of finish, and the peculiarities in their construction justly entitle them to the admiration of every one.—*Waverly (Mo.) Express.*

(From Ellen S. Tupper, the Celebrated Bee Woman of Iowa, to our Agent at Des Moines.)

DEAR SIR:—The Organ manufactured by Simmons & Clough, which I purchased of you, gives excellent satisfaction. All who hear it admire its tone, preferring it even to Organs which have hitherto been favorite here among lovers of Organ music. I most heartily wish you success in your efforts to sell this Organ here. Yours truly,

[Signed] ELLEN S. TUPPER.

Des Moines, June 30th, 1872.

DON'T be "bamboozled" by what strangers say about this or that organ. The cheapest and best instrument on the market is the Simmons & Clough. See them O, hear them and buy them, and you will be well pleased with them.—*Manchester (Indiana) Republican.*

THE finest toned and finished Organ ever offered in the market.—*Danville (Ill.) Republican.*

THE BEST ORGAN IN THE MARKET.—This is now one of the largest manufactories in the West, and the instruments turned out there are pronounced by experts superior in tone and perfection of detail.—*Detroit Daily Herald.*

WITH twenty-two years of experience the Company are not only making the prettiest Organ in the United States, but *the best*, all things considered, while the prices range from 15 to 25 per cent. cheaper than any other make. We earnestly solicit those contemplating the purchase of an organ to first see the Simmons & Clough, and you will be fully convinced of the truth of this article.—*North Manchester (Ind.) Musical Gem.*

THE SIMMONS & CLOUGH ORGAN CO. are turning out instruments of the most approved styles, which have become great favorites wherever introduced, especially since the introduction of their "Vox Celeste" and the "Vox Humana."—*Oxford (Alabama) Chronicle.*

TESTIMONIALS.

FROM W. R. TILLINGHAST, PASTOR OF ST. PETER'S CHURCH, DETROIT.

DETROIT, May, 1873.

We have used a SIMMONS & CLOUGH Organ, combination style F Extra, in ST. PETER'S CHURCH, since last Christmas, we unhesitatingly say, that in our opinion, the Combination Organ with the attachment called "The Scribner Patent Qualifying Tubes," is the best substitute (for use in small Churches,) for the PIPE ORGAN we have ever seen.

The resonance, volume and purity of tone, are much increased by the Scribner attachment; the external appearance of the instrument is all that can be desired, while the bellows and action are well made.

W. R. TILLINGHAST, Pastor of St. Peter's Church.

"In the conceded opinion of all artists and judges, we have yet to find their equal for three times their cost, and we may look for a general adoption of the new invention among church societies."—*Oconomowoc (Wis.) Times.*

"As fine Organs as were ever brought to our city."—*Fon du Lac (Wis.) "Commonwealth."*

FROM WALLA WALLA, WASHINGTON TERRITORY.

Combination Style "F" came through in extra time (a distance of nearly 5000 miles) and in *perfect* order I may say, for not a scratch or blemish is to be seen. Now I can say to you that "F" is the finest instrument in Washington territory. It stands in my parlor, not only as a beautiful Instrument, but a true specimen of the mechanical skill of the manufacturers, and I can assure you that all who get their eyes on "F" exclaim "What a *beautiful* Instrument," and more that I cannot now write. My parlor carpet suffers from the many feet of those who daily congregate to see it and hear it played. Yours, truly, WM. H. ANDREWS.

April 26, 1873.

From the Superior (Wisconsin) Times, January, 1872.

"Do our subscribers wish to know where to purchase a *really first-class* Cabinet Organ? We have not the slightest hesitation in saying *go to the* SIMMONS & CLOUGH ORGAN Co., Detroit.

"We are not surprised to learn the fact of which we are recently informed, that this sterling Instrument took the *first premium "for extraordinary clearness and purity of tone,"* over the Estey Organ at the Agricultural Fair at Lowell last October. To surpass the Estey is praise enough for most Organs, but our own preference for the Simmons & Clough Instrument was settled some time ago, on the *merits* of the case. *We have heard* the Simmons & Clough Organ. It speaks for *itself.*

From the "Fon du Lac Reporter."

"We saw and heard one of those COMBINATION ORGANS manufactured by Simmons, Clough & Co., of Detroit, and we unhesitatingly pronounce it *the finest toned Reed Organ we have had the pleasure of listening to.*

"This Organ is constructed with *tubes* through which the tone passes, *giving it that rich flute or pipe organ tone not found in any other,* and *showing none* of the reedy metallic tone so common in reed instruments. We think *this will revolutionize the reed instruments, adding much in tone* with *little additional expense.*"

COMBINATION ORGANS.

The new and wonderful invention recently secured by letters patent to G. W. Scribner, and designated "Scribner's Patent" Qualifying Tubes—now for the first time introduced to the musical public in the "Combination Organs" manufactured by the Simmons & Clough Organ Co., of this city—deserve more than a passing notice. The wonderful richness and exquisite sweetness of tone produced by this ingenious *adaptation of tubes to reeds*, commends this invention to universal favor. The marvelous power as well as the great variety of expression attainable especially in the "Grand Combination Organ," must be heard to be appreciated—the deep rich tones of the Sub Bass are in pleasing contrast with the delicately voiced Treble.

"As sweet and musical as bright Apollo's lute."

And the "Vox Celeste," so charming in Cabinet Organs heretofore, is by the effect of the "qualifying tubes," rendered brilliant and beautiful beyond description—

"Its tone is like the warbling of a bird,
So soft, so sweet, so delicately clear."

While the bewildering and bewitching modulations produced by the "Vox Humana" are fittingly described by the language of the poet J. G. Percival:

"Voices of melting tenderness that blend
With pure and gentle musings, till the soul
Commingling with the melody, is borne
Rapt and dissolved in ecstacy to Heaven."

And ever and anon as the different stops are combined, by the master hand of a skillful player, "Untwisting all the chains that tie the hidden soul of harmony."

"Such sweet, such melting strains!
Their soft harmonious cadence rises now,
And swells in solemn grandeur to its height!
Now sinks to mellow notes—now dies away—
But leaves its thrilling memory on the ear!"

—*Detroit New World.*

CABINET ORGANS.

Among the many different kinds of Organs now in the market, the Simmons & Clough Organ has no superior, and we believe when we consider the style, finish, volume and power, and yet sweetness of tone, and the price, we would be safe in pronouncing these instruments the *best and cheapest* in the market. They certainly have no superior in power, tone or finish and the price is decidedly in their favor.

We have on exhibition (one at our office and one at the Gillespie House) two styles of these Organs, and have had them tested by some of the best musical talent of our town. Miss Finney, an accomplished musician and teacher of instrumental music, pronounces them as fine toned organs as she ever touched. Mrs. Wm. Spangler, who is the organist in the M. E. Church, and an accomplished amateur performer and a good judge of an instrument, pronounces them the equal of any organ in use. This is also the testimony of all who have tried or heard these Organs, while all pronounce the price very reasonable. We could say more, but prefer that those who think of purchasing an instrument would call and examine. These Organs will *speak* for themselves. In the line of musical instruments the Organ is becoming the most fashionable.

We have the agency for these Organs, and can sell them on favorable terms as to payments. Call and learn prices and terms.—*Winamac (Ind.) Republican, Feb.* 17, 1873.

TESTIMONIALS.

FROM PROF. P. GRIMM, ORGANIST OF TRINITY CHURCH, DETROIT.

SIMMONS & CLOUGH ORGAN CO.—Gentlemen: I have been familiar with your make of Organs for years, having played them by the hour in your warerooms and in different churches, and also in my capacity as teacher of music in many private families, and have always taken occasion to recommend them to my best friends and to others desiring instruments of this kind. I have contemplated, with pleasure, the valuable improvements you have made from time to time in your Cabinet Styles, and I cheerfully recommend them as being "head and shoulders above" the majority of instruments of this class manufactured by most of even the celebrated makers. I have taken peculiar interest in the new patent now controlled by you (The Scribner Qualifying Tubes), and believe it the greatest real improvement made in reed instruments since the art of voicing reeds was discovered.

It increases the power and body of tone wonderfully, and adds brilliance and sweetness in proportion. The best wish I can express for you is that your success and prosperity may be all that the merit of your Organs deserve. (Signed) P. GRIMM.

From the Montreal "Daily News."

"IMPROVEMENT IN CABINET ORGANS.—Mr. George W. Scribner has recently invented an improvement in Reed Instruments, called "Scribner's Qualifying Tubes," which, from its simplicity and efficacy far surpasses anything yet produced.

"These tubes when added to an ordinary sized instrument so increase the volume of sound, giving at the same time a soft and flute-like tone to the notes, as to make it approach to a moderate sized pipe organ.

"We have seen it tested, and we have no hesitation in saying that lovers of music have only to hear for themselves to be convinced of the value of this invention."

Award of Premiums of the Lowell District Agricultural Society, held in Lowell, the 17th, 18th and 19th of October, 1871.—Report of Committee.

"CLASS XX.—MUSICAL INSTRUMENTS, ETC.—Simmons, Clough & Co Cabinet Organ, entered by Geo. Krum, Lowell, was awarded the *First Premium for its extraordinary clearness and purity of tone.*

"Estey Organ, entered by Theo. Nelson, *second* premium. This Estey Organ is *nearly* equal to the Simmons, Clough & Co. Organ in regard to its clearness and purity of tone.

"Simmons, Clough & Co. Melodeon, entered by Geo. Krum, Lowell, *First Premium.—Lowell Journal.*

From the "Detroit Banner."

"A MUSICAL INVENTION.—A well known Canadian organ machinist has invented and patented an improvement to be applied to the Cabinet Organ, which is destined to effect a great change in the construction of this instrument. It is called the "Scribner Patent" Qualifying Tubes. It consists of triangular-shaped wooden tubes which are pierced and fluted to allow the sound to vibrate throughout, and so arranged as to be *tuned in unison with reeds*, thereby producing all the power and resonance of a pipe organ. We understand that the enterprising firm of Simmons, Clough & Co., of our city, have secured the right of this valuable invention in the Western States. The ingenious inventor, Geo. W. Scribner, has parted with the patent in the Dominion of Canada to a firm for ten years, receiving a royalty of $20,000 in gold."

TESTIMONIALS.

FROM H. N. HEMPSTED, WHOLESALE DEALER IN MUSICAL ISTRUMENTS, MILWAUKEE, WIS.

The success of this company is not due to extensive *advertising* but to the *real merits* of *their Instruments.* They have won for themselves, the confidence and admiration of the people wherever introduced, for their *superior tone, Design and Finish.* The manufacturers employ only the finest mechanicians and inventors, and, as the inevitable result, produce an Instrument embracing the finest combination of SOLO STOPS known to Reed Organ manufacture, and *unrivalled in the world.* Their soft, sweet, pipe-like purity of tone, elicits alike, both wonder and praise from all who hear them.—*H. N. Hempstead, "Musical Echo," May,* 1873.

FREMONT, O., April 11, 1873.

Enclosed please find my note for No. 7 Organ. I am most happy to say that it pleases me *very much indeed,* and I am very glad indeed, also, to state that your suggestion of the bellows is *correct;* they are about perfect. I wish I could say more in their praise, but unfortunately for me I am not the possessor of English words sufficiently strong to give them the praise that they deserve. Progression seems to be your aim, and I am only too proud to say that I feel particularly fortunate in securing so fine instruments. Very truly yours, E. L. CROSS.

PARKERSBURG, Iowa, April 25, 1873.

We take the liberty of placing before the public the names of those who have purchased the Simmons & Clough organs and their prices, hoping it may meet the eye of some who may want an organ to make home pleasant and happy, thereby conferring a favor on themselves as well as us. The following are names of persons who bought the Simmons & Clough of us within the past six months:

Edward Bourns, Aplington	$200	Miss Lizzie Adair, Shellrock	$300
R. E. Clayton, Aplington	200	Mrs. L. H. Cooley, Shellrock	200
A. J. Mathews, Parkersburg	175	H. Hollenbeck, Palo,	200
H. Goodsell, Shellrock	195	George Billings, Parkersburg	200
P. P. Parker, Parkersburg	400	Frank Blanchard, Albion	200
Samuel Conn, Parkersburg	300	Harry Cowgill, Albion	125
J. H. Stackpole, Parkersburg	200	O. D. Wood, Union	200
Emily Fox, Parkersburg	200	E. Sawyer, Laport City	300
D. E. Munn, Grundy Center	400	M. L. Tracy, Webster City	200
Dr. James Muncey, Parkersburg	200	J. M. Vanalstine, Webster City	125
Miss E. E. Hollenbeck, Shellrock	200	J. Kellogg, Parkersburg	200

The above named persons are ready to recommend these organs to all.

CHURCHILL & TAYLOR.

MENOMINEE, Mich., March 30, 1873.

Simmons & Clough Organ Company:

Gentlemen—*Any* Organ can make noise enough,—which remark is all I wish to offer on the subject of 'power;' but the real value of an organ, that which decides its rank in the musician's estimation, and distinguishes it from an inferior instrument as clearly as the quiet, pithy sentences of the eloquent orator distinguish him from the rattle-brained stump speaker, is found in the *softness,* evenness, and *sweetness* of its tone. I have never seen an organ that could equal yours in these respects, although I have carefully examined all the leading makes in the country, and am perfectly familiar with quite a number of them. I can sound a full chord, covering more than two octaves, and not drown the most delicate voice,—which remark is the highest compliment I can pay to the *distinctive* excellence of your Instruments. The Combination Organs are a wonder, admired by everybody. Every trace of *reedy* quality is abolished, and in the increased volume of tone there is a charming musical reverberation, as much superior to several sets of reeds, as a flute is to a dinner horn.

Yours respectfully and truly, O. B. BIRD, M. D.

TESTIMONIALS.

FROM THE EMINENT VOCALIST, MLLE. ROSA D'ERINA, ERIN'S PRIMA DONNA.

JANUARY 2d, 1872.

"I have the most sincere pleasure in testifying to the excellent quality of tone and power which the "Scribner" Organs possess, and am pleased to learn those instruments have been patented in Europe and America.

"I feel certain that when properly known by the musical public for their excellent quality and moderation of price, they will become established favorites. I have used them at my concerts with the greatest success.

"Respectfully, (Signed) ROSA D'ERINA."

From the Fon du Lac "Daily Commonwealth."

"The Combination Organ *for power and purity of tone* is unequalled by any Reed Organ yet offered to the public, and *has all the power of the Pipe Organs costing one thousand dollars.* This Organ with two and three-fifths sets of reeds, has more power than ordinary Organs with double the number of reeds, *and has the flute or pipe organ tone.*

FROM WATERTOWN, WIS., OCTOBER 31, 1870.

"We have taken first premiums at the Fairs of six counties this Fall. The *first* premium was what we were after, *and we took it every time.* This week we exhibit your Organs for the first premium in Walworth county. *As regards competition, we fear no live man,* if they will only act honorable."

ORVIS & GANES.

"The 'Grand Combination Organs,' manufactured by the Simmons & Clough Organ Company, are supplied with the newly invented "Scribner Patent Qualifying Tubes," and are wonderful in their combinations possessing much volume and power, with rare sweetness of tone and delicacy of touch, and affording great range and variety from the deep bass to the softest flute-like notes. For superiority in manufacture, perfection in finish, and general reputation as a musical instrument, this organ has few equals at *much more than its cost.* The impressions formed in this community relative to these instruments are highly favorable.—*Detroit Daily Tribune.*

From the Detroit "Peninsular Herald."

"For both interior finish and exterior appearance, and in the completeness of all their appointments, these "Combination Organs" are perfect beauties, while for their musical qualities, both as regards quantity and quality of tone, and for variety of expression, pleasantness of touch, ease of operation, and all the qualifications which contribute to the perfection of a desirable instrument of this kind, we have full confidence that they are unsurpassed by any other manufacture in the country.

"There is no manufacturing institution of which Detroit can more justly feel proud, than of this manufactory of beautiful and useful musical instruments, for the Simmons & Clough Organ Co.'s Organs are now recognized the country over, as among the very best the market affords."

From the Burlington "Iowa Tribune."

"Messrs. Lange & Van Meter have just received a number of new organs, and among them *two* recommend themselves particularly by a new invention which makes the tone more like that of a flute, wherefore they are particularly adapted to accompany the voice in singing. These organs are supplied with "Scribner's Patent" Qualifying Tubes. Through this invention an organ having only two sets of reeds, is as powerful as any other which has six or eight sets of reeds,"

TESTIMONIALS.

FROM MRS. OLIVE A. BIRD, TEACHER OF PIANO, ORGAN AND VOICE, FORMERLY OF GRACE CHURCH CHOIR, UTICA, N. Y.

MARCH 30, 1873.

Simmons & Clough Organ Company:

I cannot say too much in praise of your Organs; and although entirely unsolicited, I wish to assure you that they are the only reed instruments with which I am willing to sing, as they are the only ones I have ever seen that do not cover the voice in a pianissimo passage. They are also the only reed instruments which I am willing to have pupils use who are studying the voice, as I regard it highly important that in the formation of the voice the accompanying instrument should be entirely free from all harsh and unpleasant qualities. MRS. OLIVE A. BIRD.

ELIZABETHTOWN, New Mexico, March 6, 1873.

Simmons & Clough Organ Co., Detroit, Mich.:

GENTLEMEN—It is with sincere pleasure that I am able to add my testimony to that of others in favor of the excellence of your Organs. Having tested and used many different makes of Reed Organs I am satisfied that yours combines more power and purity of tone than any others, and, as for beauty of workmanship and finish, the cases are unsurpassed. It has been pronounced by all who have seen my Organ to be the finest they ever saw. I am very proud of it, I can assure you. As a solo instrument, with piano or violin accompaniment, it is splendid.

Respectfully, JENNIE REYNOLDS.

HAVING had much experience with reed instruments by various manufacturers, I have much pleasure in bearing testimony to the superior merits of those made by the Simmons & Clough Organ Co. of Detroit. The peculiar voicing of the reeds renders the tone remarkably pure; the response to the touch is immediate, enabling the player to execute the fastest as well as the slowest music, the different stops and appliances for producing varied expression are excellent, and the thoroughness of the workmanship insures durability. J. W. HOLLAND.

Bothwell, Ont., April 14, 1873.

I LIKE the tone for sweetness, roundness, and evenness, combined with more volume, than any other instrument of its class, with the same number of reeds. No other maker has suited me so well as yourselves. I only wish I had ordered two instead of one, so that when this goes I should have another to show. I almost dread parting with it. I think I have had one hundred persons to see and hear it already.

JOSEPH REYNER, Kingston, Ont.

BOWMANVILLE, ONT., April 8, 1873.

Messrs. Simmons & Clough Organ Co.:

Gentlemen—It affords us much pleasure to bear testimony to the general excellence of your Organs, more particularly to the style 30, which in every respect gives us entire satisfaction. The numerous parties to whom we have sold your instruments have without an exception expressed their unqualified approbation. Yours respectfully,

RICE & BARKER.

THE ORGAN is *good*, probably the best in this section.

CHAS. S. HILBOURN,
Proprietor Iosco County (Mich.) Gazette.

TESTIMONIALS.

FROM ALVIN WILSEY, PROFESSOR AND TEACHER OF MUSIC IN ANN ARBOR PUBLIC SCHOOLS.

Simmons & Clough Organ Co.:

GENTLEMEN—You wish to know how I am pleased with your Organs. I am more than pleased with them. For nearly ten years I have been selling musical instruments. Have always *tried* to select good ones, and in fact have dealt extensively in those considered the best. I can, however, truthfully say that at present I know of no organ superior to yours. In selling them I am obliged to compete with other well known popular instruments, but the Simmons & Clough invariably "take the palm." Not in a *single instance* has *defeat* been "written upon their banner," *nor do I fear it.* Yours is "THE" Organ of the day. I need not *wish* you success.

Signed, ALVIN WILSEY.

BRITISH AMERICAN ORDER OF GOOD TEMPLARS.—Bethel Lodge gave a social last evening, and the hall was filled to its utmost capacity. The new Organ was tested, and gave great satisfaction. It was purchased from the celebrated makers, Messrs. Simmons & Clough Organ Co., Detroit. The meeting was brought to a close by singing "God Save the Queen."

British Whig, Kingston, Canada.

WE HAVE received two Organs from the Simmons & Clough Manufactory, which, for appearance, both interior and exterior, and the completeness of all their appointments, we regard as excelling any other instrument now manufactured.

These Organs are perfect beauties, and have the pleasantness of touch, ease of operation, and all the qualifications which constitute the perfection of a desirable instrument. We are confident they are unsurpassed by any other.—*Creston (Iowa) Times.*

FROM SOUTH CAROLINA.

EDGEFIELD, S. C., July 9th, 1872.

Simmons & Clough Organ Co.:

GENTLEMEN—The Organ reached here last Saturday, all right. We used it on Sunday, and were highly pleased with it. I am satisfied that for richness and sweetness of tone it can not be surpassed by any Organ of the same capacity. I shall be pleased to recommend your house to any church in this region wishing such an instrument.

Very respectfully, REV. L. BROADDUS.

THE ORGAN is superb. Much better than I expected. The tone is rich and powerful, and I could not have selected one to suit me better at that price. Accept my thanks for your selection, and I hope to order another soon. Respectfully, MISS CARRIE MERRICK.

Lancaster, Mo., March 19, 1873.

HAVE received the Organ and like it very much.

East Tawas, Mich., March 12, 1873. GEO. P. SMITH.

THE ORGAN has just arrived, and will say I am very well pleased with it. It will compare *well* with the *best* here.

Salina, Kansas, March 18, 1873. L. H. MOFFIT.

Testimonials.

The Organ is at hand, and it *is* splendid.

Yours continuously, WM. G. FARRAR, Dubuque, Iowa.

The Organs arrived yesterday, and I must say they are really elegant, and the tone better than I expected. I have had several musicians try them, and all admire them. I am anxious to see one of your Grand Church Organs, and expect will order one in my next.

CHAS. DRUMHELLER, Columbus, Ky.

Instruments are at hand safely, and have been tried by a church organist and pronounced good.

A. GEHRES & SON, Waverly, Ohio.

The Organs received to-day. Opened No. 7, and assure you that it more than meets my expectations.

J. A. T. HULL,
Editor "Birmingham, (Iowa) Enterprise."

A few days ago the Organ (Combination Style "F") I ordered from you arrived here just in time to serve for the High Mass celebration by the Bishop of the Diocese.

To cut praise short I only beg to state that it proves entirely *the* instrument you promised to furnish. Both in fullness of tone, easiness in performance and exterior elegance it by far surpasses any others, and even dearer instruments of different manufactures which we have in town. I have already the assurance that in a short time two more instruments (Combination Pipe) will be ordered, for which I shall send you the equivalent cash amount.

Respectfully, O. KEIL,
Laramie City, Wyoming Territory.

It is the best Organ for the money ever brought to Red Wing.

F. A. WILLIAMSON, Red Wing, Minn.

Oh! we just love your Organs. So soft, even toned and sweet. I am familiar with *ten or twelve* kinds, and yours beat 'em all, for this.

O. B. BIRD, B. E. Menominee, Mich.

I am not quite certain whether I replied since I received the Organ. Suffice it to say it came to hand all right, and I am highly pleased with it. It is much admired by all who see it.

A. W. BLECKER, Myerstown, Pa.

I have just received the Organ—and am perfectly satisfied—with its quality of tone, style of case, etc. I regard it a first-class instrument in every respect.

JOHN P. RICE, Bowmanville, Ont.

We are very much pleased with the Organ sent us.

WEIDE & ROSS, St. Paul, Minn.

TESTIMONIALS.

FROM THE IOWA STATE MUSICAL INSTITUTE, DES MOINES, IOWA.

The celebrated Simmons & Clough organ is the one used in this Institution, and is greatly admired for its fine quality of tone, as well as its beauty in style and finish. C. C. HOTCHKISS,

Principal Iowa State Musical Institute.

Passing along Fourth street, between Race and Elm, yesterday afternoon, we were attracted to the music store of Oscar Gerard by the beautiful tones of an organ. Stepping inside, we were surprised by the elegant finish of the instruments made by Simmons & Clough. Mr. Gerard very kindly showed us the voicing of the different stops, and we must confess that we never heard such sweetness and power combined in one instrument. A great many of our organists have tried them, and all agree that the "Simmons & Clough" organs are now the best in the market. We advise all who take an interest in musical matters to see these instruments.—*Cincinnati Daily Evening Star, April* 8, 1873.

THESE ORGANS, although very extensively used elsewhere, are comparatively new in this vicinity.

With a view to ascertain the merits of this Company's Organs, we sent for one, and have examined it thoroughly in all its parts. In its construction we believe the mechanism to be equal to any made in this country (or in the world). At the same time it is simple and easily adjusted should anything get wrong at any time. This of itself is an important consideration, as some organs are so constructed as to require a practical mechanic to remedy the most simple defect.

The style and finish is elegant. The tone, rich and pure, and free from the reedy sound so common to Reed Organs. The keys are of No. 1 pure ivory, with ivory fronts, beveled ebony sharps; and clothed mortices, which last named advantage, entirely dispenses with all rattling and jarring of the keys. In fact so well pleased are we with the instruments that we have adopted them into our family, and can conscientiously recommend them to the public as a *strictly first-class instrument.*

This Company also manufacture a Combination Organ, composed of reeds and tubes (or pipes) adapted and rendered equal to that of the best Pipe Organs of the same capacity; thus furnishing all the desirable characteristics of the large Church Pipe Organ in a case but little larger, and at a price but slightly in advance of the ordinary Reed Organ.

H. T. MARTIN,

Publisher of "Monthly Monitor," Parkersburg, West Va.

With this issue we give illustrations of two more styles of the Simmons and Clough Organs, including the Grand Church Organ, and the beautiful style "F" Combination Organ. These are models of beauty in style and finish, and unexcelled by any other in volume and sweetness of tone. In our paper last month we spoke of the Cabinet Organs of this Company, and stated that we had sent for a Combination Organ, and would report upon it in our next issue. Well it arrived safely. We have submitted it to a careful and critical examination, both in regard to its tone and mechanism, and we find that it not only comes up to the standard that the manufacturers claim for it, but actually surpasses it. In fact, if we had been permitted to christen this organ, we should have called it the "*Ne Plus Ultra.*" We feel satisfied that there is nothing beyond this. Perfection has been reached. It is useless to attempt a description of this wonderful instrument. It must be seen to be admired, and heard to be appreciated.—*Monthly Monitor, Parkersburg, Va.*

TESTIMONIALS.

FROM THE CELEBRATED COMPOSER AND MUSICAL PROFESSOR, A. J. VANDERMEER, ORGANIST OF JEFFERSON AVENUE, PRESBYTERIAN (DR. HOGARTH'S) CHURCH.

SIMMONS & CLOUGH ORGAN CO., Gentlemen: It affords me great pleasure to give my testimony in praise of your lately improved instruments. They possess in a remarkable degree, both power and sweetness and also an excellent touch,—three most essential elements in instruments of this class,—and judging from the completeness of all your work, they can not fail to be very durable. They are not surpassed by any make in the Union.

Yours, very respectfully,

(Signed) A. J. VANDERMEER.

"*Equal to and superior to* many of *the higher priced Organs.—Rushville (Ills.) Times.*"

From the "Ionia Sentinel." (Report of the Fair at Ionia, Mich., for October, 1871.)

"Organs were the principal musical instruments represented. G. W. Tucker showed the well known *Mason & Hamlin* Organ; J. H. Van Ness, the "Union," while J. W. Gardner sang the praise of the "*American.*"

"Don Jones took the *first premium* on the SIMMONS & CLOUGH CABINET ORGAN which was *sold on the ground* to Prof. Ewing."

From the "Weekly Independent," Clyde, Ohio.

"The most talented musicians of the day, both amateur and professional, *testify to their superiority*, and wherever exhibited they give *the best of satisfaction. There is no instrument made that excels them in tone, durability and finish.*"

From the "Wisconsin Times."

"The best and *the grandest thing we have seen* in the way of a Musical Instrument for what it purports to be—*the combinations* it affords, *its scope, volume and power, sweetness of tone, delicacy of touch, wonderful imitations*, and the *low price* offered at, is the NEW COMBINATION ORGAN manufactured by Simmons, Clough and Co. *It must be seen to be appreciated*, and when once heard cannot but impress the most casual observer with its great merit and superiority.

"*We hold this instrument in the highest favor as a substitute for the Pipe Organ for the use of Church Service*, in buildings of ordinary capacity, *and confidently look to see them come into universal use.*

From the "Huron County News."

"These (Cabinet) Organs are excelled by none, their quality and volume of tone being equal to that of any similar instrument manufactured."

"The Style 25 you sent *is the Best Organ I ever touched.* It is at Saranac, and is *The Organ of Ionia County.*—From Prof. M. F. JONES, Grand Rapids, Mich.

From the Duluth (Minn.) "Weekly Democrat."

"We have recently purchased one of the Simmons & Clough, Detroit, Parlor Organs, and after having heard it played upon by an accomplished performer, *do not hesitate to pronounce it one of the best instruments of the kind* we ever listened to."

TESTIMONIALS.

FROM MARSHALL & WENDELL, MANUFACTURERS OF PIANO FORTES, ALBANY, N. Y.

ALBANY, N. Y., April 28, 1873.

Gents—We think we never made a report on the Organ. We can only say we like it very much. The quality of tone is unlike anything in the Reed Organ we have as yet met, and we are quite certain you have taken a long stride in advance. Respectfully yours,

MARSHALL & WENDELL.

PARKERSBURG, W. VA., April 3, 1873.

Messrs. Simmons & Clough Organ Co.:

Gentlemen—The Style F (Combination Organ) arrived yesterday. I consider it *a model of perfection*, and have named it the "Ne plus ultra."

Yours truly, H. T. MARTIN,

Dealer in Pianos, Organs, Melodeons, &c.

AMERICAN FORK, UTAH, March 29, 1873.

Simmons & Clough Organ Co.:

Gentlemen—I received the Organ Style 30 to-day. It is truly a very beautiful instrument, and all who have heard it declare it to be ahead of any organ seen here before. It has caused quite an excitement. With respect, I am Yours truly, WM. GRANT.

RED WING, MINN., April 9, 1873.

The Style 20 Organ came safely to hand after a sixteen days' tour, and gives immense satisfaction. Your rich "Diapason" *does* make it a better balanced instrument than I anticipated, while the external appearance of the instrument is very pleasing. Respectfully, &c.

F. A. WILLIAMSON.

OTTAWA, Kansas, May 4, 1873.

Messrs. Simmons & Clough Organ Co:

DEAR SIRS—Yesterday I received from you my superb organ. It is needless to tell you that I am "perfectly delighted" with it—as ladies mostly say—but I will state, to do you justice, that it far exceeds my expectations. *It is perfectly grand*, and you should see the ladies pause to exclaim over its sweetness of tone; I don't know whether I can find *adjectives enough* to describe its beauty. I had the agent of a celebrated *Eastern* "Organ Co.," examining and trying its tone before accepting it—as he is an accomplished musician—and, after *trying it thoroughly*, he leaned back in his chair and said, "it *is* a *splendid* instrument. Among the many who tried its tone and examined it yesterday, all coincided in the opinion that they had not seen as *cheap an organ nor a better*—which amounts to something these hard times. With the greatest respect, I am yours truly,

MRS. E. G. MOORE.

THE ORGANS arrived yesterday. Had them opened and tested by the most competent judges in our town. *They give satisfaction.* One music teacher pronounces them the best Organ in finish and tone she ever touched. *They exceed my anticipations.*

PROF. J. KEISER, Winamac, Ind.

THE ORGAN for the Baptist Church has arrived, and we must say that it gives universal satisfaction. Pronounced by all good judges the best instrument in the place. There are some six or seven Mason & Hamlin Organs in town, but all concede the superiority of yours.

Yours truly, GEO. WILSON, Osceola Mills, Wis.

TESTIMONIALS.

FROM THE CELEBRATED SINGER AND MUSICAL PROFESSOR, PHILIP PHILLIPS.

"I do not think I ever saw a finer toned Organ than this, and if I could always find as sweet a toned Organ as this one, (Simmons & Clough) I should never trouble myself to carry one with me."

PHILIP PHILLIPS.

"A valuable invention that I have *seen* and *tried* and can recommend.

HORACE W. COON,
General Dealer in Pianos, Organs, etc., Syracuse, N. Y.

From the "Detroit Union."

"Not only *almost* but *altogether the most desirable* article of the kind now in use. Not only fully *equal*, but *in many respects excel*, those sent here by Eastern manufacturers."

From the "Wyandotte (Mich.) Enterprise."

"Since the year 1850, the Detroit firm of Simmons & Clough have established for themselves *a fame second to none* for *excellence of manufacture combined with moderation in price.*"

"Simmons & Clough of our city have applied the "Scribner Patent Qualifying Tubes" to their Organs. It is said to be one of the greatest improvements since the invention of this beautiful household instrument."—*Detroit "Com. Advertiser."*

From the "Ontario Banner."

"The Combination Organs will, in many instances, *take the place of Pipe Organs*, while they will, without doubt, drive the ordinary Melodeons and Cabinet Organs completely out of the market."

"I like the Combination Organ *much.* I am very much pleased with *it and believe the Pipe Combination the greatest actual improvement yet made in Reed Organs.* And your small (Cabinet) Organ *surpasses anything of the kind now in market.*—J. W. GAINES, Watertown, Wis.

From the "Chatham (Ont.) Planet."

"Mr. Scribner is not only a thorough musician, as all in his line of business ought to be, but he is an enthusiast in his art, and he never likes to stand idle in the way of improvement, and he has now perfected one which ought to *make his fortune.* An invention, the application of which to the common Cabinet Organ increases the power of sound and sweetness of tone we may safely say fifty per cent."

From the "Syracuse Standard," New York.

NEW COMBINATION ORGAN.—The trial of this instrument, in the hands of competent musicians, was eminently satisfactory. The tone of the instrument called forth unqualified praise from competent judges, and by the application of the tubes could be changed from that of a sweet toned flute to that of an organ suitable for small churches. It was tried by the side of organs which are well known throughout the length and breadth of the land, and evinced volume and power under the same conditions which astonished those who witnessed the feat. It will undoubtedly meet with a large demand as its qualities become known."

Testimonials

From Prof. Jos. Reyner, Musical Instructor, Practical Tuner, and Teacher of Vocal Music, Kingston, Ontario.

Simmons & Clough Organ Co.:

Gentlemen—I take this opportunity to give your finishing tuner great credit for bringing out the most and best quality of tone out of reeds of any one I have known. What I say is no flattery—I don't believe in flattery. I hope he may live and have his health spared to favor mankind with his fine tone.

While I am writing they are still pouring in to hear your organ.

JOSEPH REYNER.

Simmons & Clough Organ Co., Detroit:

Gents—The organ came to hand the 22d, in good order, and gives perfect satisfaction. It is pronounced by all who have seen it to be a very superior instrument, in tone, style, finish, etc.

Yours very truly, C. L. ROOD

Rock Cowley Co., Kas.

Harteord, Van Buren Co., Michigan.

I think your organs beat anv I ever heard for sweetness and smoothness of tone. Mrs. M. A. PACKER.

This instrument is claimed by persons capable of judging, to be one of the best manufactured.—*Whiteley county (Ind.) "Commercial."*

The Organ was received in good order, just in time for exhibition at the St. James District Fair, of this county. It took the first premium.

AMOS J. RICHARDSON, Rolla, Mo.

I want to tell you, right here, that New Style No. 25 Organ is far ahead of anything yet, both in case and tone. It is the best toned instrument I ever saw. PROF. A. N. HOPKINS, Duluth, Minn.

I have never handled an Organ that has had so many compliments passed upon it as yours, and I take great pride in them myself.

Danville, Ill., March 5, 1873. A. C. SHORT.

We are much pleased with your Organs.

ANDREWS & PALMER, Faribault, Minn.

O, the tone, the beautiful tone,
Surpassing all others, I'm sure you must own;
So rich and so pure, never jarring or rough,
Is the beautiful tone of the "Simmons & Clough."

The "touch," too, is splendid—responding so quick—
And the "voicing" so true as to make one quite sick
Of Eastern-made work, which sounds reedy enough
Whenever compared with the "Simmons & Clough."

The "action" is easy—the "case" very fine,
With bright "polish finish" and unique design,
And "material all" of most durable stuff
Will always be found in the "Simmons & Clough."

Best of all, it is "warranted"—five years or more—
And if good for *five*, it will stand *a full score.*
An Organ like this it is needless to puff,
For it *sells on its merits*—the "Simmons & Clough."

—*Parkersburg (W. Va.) Monitor.*

Testimonials.

Walla-Walla, W. T., June 2, 1873.

Capt. W. H. Andrews, Agent for Simmons & Clough's Organs.

Dear Sir:—It gives me great pleasure to testify to the superiority of the "Simmons & Clough Combination Organ." We are using one in St. Paul's Church, and its full, deep, mellow tone, in quality, volume and brilliance renders it fully equal to the best Pipe Organ of the same capacity.

I have also seen and played upon several of the "Cabinet Style" organs of Simmons & Clough manufacture, that you have sold in this city and county, and without a single exception they are all first-class instruments of their kind; easy touch, splendid finish, delighting all listeners, and giving enire satisfaction.

Piano music can be played upon them with grand and beautiful effect.

Yours very truely,

R. H. CONDON,

Organist, Episcopal Church, Walla-Walla.

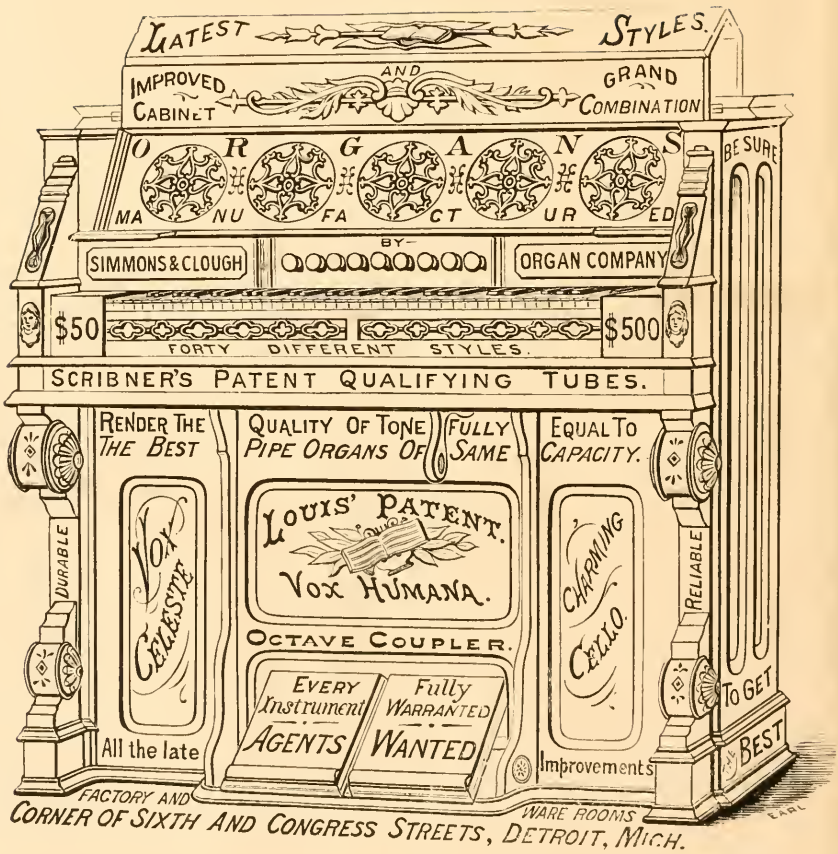
Fine Organ.—A few days since we took a look at a fine church organ which is for sale at the residence of Capt. Andrews. It was made by Simmons & Clough, Detroit, Michigan, and is by far the finest piece of workmanship that we have ever beheld on any musical instrument in this place. It has more "vibrators." "octaves," "stops," etc., than we know the use or meaning of; but they are all useful and ornamental, and it is full of finer church music than one in a thousand of our people, including ourself, ever heard. We do not know which of our churches will secure this prize, but presume all of them would like to have such a one. The instrument is well worth going to see, and its owner will be proud to exhibit it.—*Walla-Walla (W. T.) Union.*

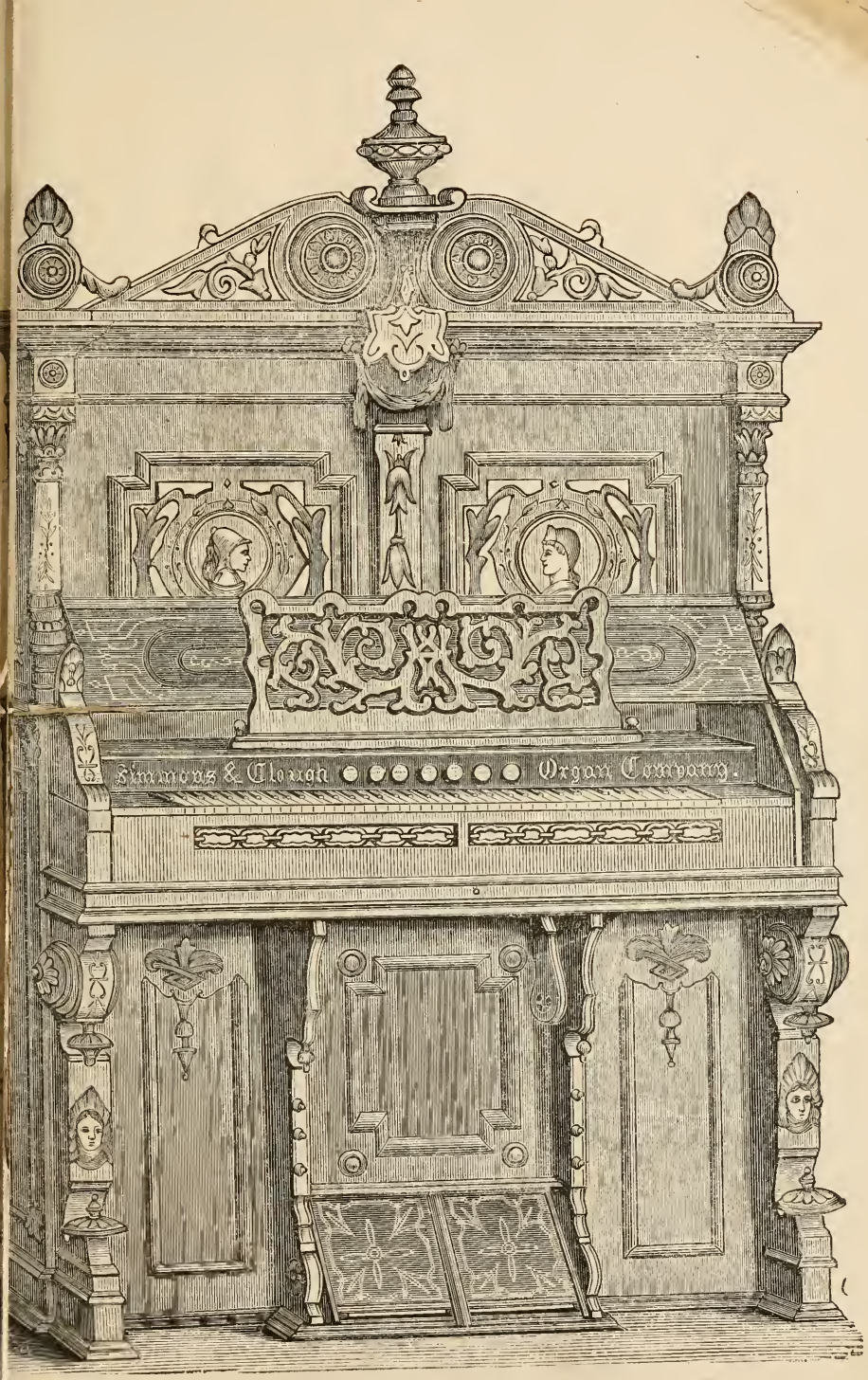
CAUTION.

Dealers and purchasers should beware of buying, selling or using any Reed Organs purporting to be supplied with pipes or tubes, embracing the same principle as our "qualifying tubes," not having the words "Scribner Patent," branded on the tubes or pipes, as all without this are an infringement on the Scribner Patent, and any person buying, selling or using such instruments, does so in violation of our rights, and those also of the patentee, and renders himself liable to prosecution to the full extent of the law.

SIMMONS, CLOUGH & CO.

We are sole agents for the States of Michigan, Illinois, Ohio, Wisconsin, Iowa and Minnesota, South and West. We also have the right to sell in the State of New York.


LATEST STYLES.
IMPROVED CABINET AND GRAND COMBINATION
ORGANS
MANUFACTURED
BY
SIMMONS & CLOUGH ORGAN COMPANY
$50
$500
FORTY DIFFERENT STYLES.
SCRIBNER'S PATENT QUALIFYING TUBES.
RENDER THE THE BEST
QUALITY OF TONE PIPE ORGANS OF
FULLY SAME
EQUAL TO CAPACITY.
VOX CELESTE
LOUIS' PATENT.
VOX HUMANA.
CHARMING CELLO.
OCTAVE COUPLER.
EVERY Instrument
Fully WARRANTED
AGENTS WANTED
All the late
Improvements
DURABLE
RELIABLE
BE SURE TO GET BEST
FACTORY AND WARE ROOMS
CORNER OF SIXTH AND CONGRESS STREETS, DETROIT, MICH.


Simmons & Clough Organ Company.

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